

# editors letter

# glitzy girls

Welcome to your place to shine . . .



## glitzy girls

magazine

—covering exclusively on the Circuit Pageant System.

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WOW; are we excited about our Summer Issue of Glitzy Girls Magazine, it's packed with lots of stories from seasoned competitors as well as some newer girls on the scene whom you have yet to meet. What a wonderful way to get to know more about your pageant sisters outside of the pageant arena.

Glitzy Girls had an incredible Fashion shoot in New York City, we want to thank all of our beautiful models, along with L.O.L. Kids and Monnalisa Boutiques for opening your doors to us. Last but not least thank you to our contributing photographer Elizabeth of LaRed Photography for all the amazing photos and as always to our Features Editor; Stacie Fitzgerald for all your hard work and creativeness you bring to Glitzy Girls Magazine.

We would like to thank Lauren Shpigler for sharing so much of her views of her eighteen years of pageant experiences with us in addition to her very touching tribute to her son Sammy.

I personally remember competing back in the day with Amanda Shpigler at the New York State Sunburst Pageants. Sunburst was a different type of pageant system, back then it was full of the glitz and the glamour. Today it is a shell of what it used to be, gone is the glitz and excitement. Back in our early days of competing at Sunburst you'd have up to or over 50 in a group. (That's not the pageant count that was per the age group) This really made the pageant more exciting and if you won a title you were "very happy and excited".

Today I hear moms complain that age groups should be split when they reach up to 15 to 20 contestants. Yes the numbers are much lower today, but some of the lower numbers can be directly related to the bad press of the Jon Bonnet Story. I actually competed with Jon Bonnet at Sunburst Nation's her final year. I really think pageants

are on an upturn as far as being accepted and this is due mostly to shows like Toddlers and Tiaras on TLC. I don't think that the show portrays what real glitz pageants are like. I do think it has put pageants back into the public eye again and people are interested.

The crowning at Sunburst was standing room only. I miss the days when pageants were about the beauty titles, pageants on a whole had a different feel to them. It was not the events; it was the attitudes that were different. The clothing events were still expensive to do, beauty dress even ten years ago cost \$2000, Western Wear \$2500 plus and a photo shoot with Troy & Michael would run you \$700 for 2 looks and you had to travel to the photographers, not many shot at pageants back then. It was not all about the money you won. (yes, we won money and great gifts) but with the addition of so many titles and levels so much has been lost, such as the pride of winning a beauty title.

The cost of pageants have not changed in ten years, it still cost over \$1000 to do a National Competition, but like I said winning beauty was a big deal, and still should be.

Olivia-Paige Brown  
Editor-in-Chief

